

Frieze

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What To See at Condo London 2020



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Highlights from the collaborative exhibition by 36 galleries across 17 spaces, which opens this weekend

Ushering in 2020's new season of shows is collaborative exhibition Condo, which returns to London this weekend. With a slew of international galleries pitching up in 17 spaces across the city, it can be hard to know where to start. Here are my top five picks:

Carlos/Ishikawa hosting Koppe Astner, Glasgow

In 2008, the year of the financial crash, graduates from London's Goldsmiths University Sebastian Lloyd Rees and Ali Eisa formed Lloyd Corporation. The global meltdown set the tone for the duo's ongoing interrogation of free-market capitalism, developing a practice that ranges from collecting discarded materials in urban spaces to conducting social experiments. Their new installation, *Person to Person* (2020), fills the gallery at Carlos/Ishikawa with truncated telegraph poles, affixed with ephemera collected mostly from London streets: a low-fi poster demanding justice for Windrush victims, a hand-scrawled advert for massages, an XR sticker and satirical tart cards starring Boris Johnson and Donald Trump. We are afforded an intimate survey of a city in the throes of political and economic turmoil. The show also triumphs in commenting on the frenetically changing nature of communication, the sculptures charming relics of a time when information dissemination was analogue and landlines were still a thing.



Lloyd Corporation, *Person to Person*, 2020, installation view.
Courtesy: the artists and Carlos/Ishikawa, London