MANUEL SOLANO A N C E S T R Y

10 November 2022 – 21 January 2023 Private View: Wednesday 9 November, 6–8pm

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Ever since I can remember Waves of something overdriven Funny ways, our skins behaving Pulsing through in ripples like a ruffling of feathers Up the spine, atop both shoulders And down my arms and into fluttering forearms An involuntary voltage, however there for reasons of display A conduit for Nature to make bare for all to read My excitement and my instinct and all I have evolved to be A fragile, undulating lineage of mastery and care Through branches or millennia Sinuously so, a neck returns a stare Gently curving gestures, tails who twist Exquisitely delicate and graceful summit Cooing evolutionary show of flair An answer to an ancient call Ancestral bending of a winged wrist Electrochemical flamboyance, feral and primeval Ignoring movements of the jaw, erupt in laughter like a caw Or a puffing of the chest or the roughing of a crest And my wing that sheaths a claw Manuel Solano





Dinosauroid, 2022

Cranes 2, 2021



Leaellynasaurae, 2022













Twiggy or Oviraptor 2, 2022



Dancing in the Desert, 2021



Diamond Dogs, 2021



