

# ZURICH & ELSEWHERE

BERNHARD HEGGLIN

FABIAN MARTI

SHIRANA SHAHBAZI

STEFAN BURGER

DAVID HOMINAL

OLAF BREUNING

VIVIAN SUTER

CURATED BY OLU ODUKOYA

26 March – 9 May 2015

Private view 25 March, 6–9pm

## CARLOS/ISHIKAWA

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# Zurich & Elsewhere

**12 interviews, 3 curators,  
13 artists, 2 designers, 19 artworks,  
1 photographer**

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Expanding on his recently unpublished archive conversation between Hans Ulrich Obrist and the writer Paul Feyerabend, Madire Mater takes a look at the way in which Switzerland has redefined the global world of contemporary culture: from Lausanne, St. Gallen, Basel and Lucern, to London, Los Angeles, New York, and Berlin, art's Swiss influence is expanding a long way beyond Zurich. Featuring a carefully curated group of artists, writers and curators, Zurich & Elsewhere will be published as Madire Mater's first London gallery show in early 2015.



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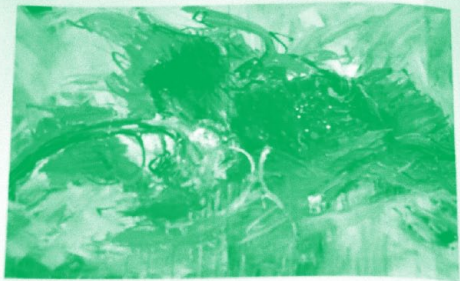


Fig. 18

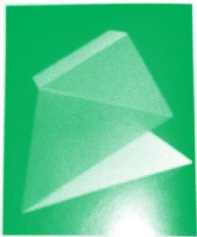


Fig. 19

Fig. 18  
David LaPlante, *Untitled*, 1975.  
1975

Fig. 19  
David LaPlante, *Untitled*, 1975. *Untitled*, 1975.  
1975

THE MUSEUM OF WESTERN FOLKLORE:  
A COMMEMORATIVE SPEECH

ERREKA IN COTE DI LANA ROIA  
ROSA CON FIORE CAROZZE IN  
LAVIA, PASTICCERIA E FIOR  
DI SOTTOVAI. ARTE, COUTURE  
NELLA PALAZZA ESTERNA. SUI  
SUI PAVIMENTI DI CROCO IN



Fabian Marti  
b. 1979





FIG. 07



FIG. 08  
VITTORIO BODMANN, BRUFOT 14,  
BURRIS 2012.

FIG. 09 (AROVE)  
GUY DE COINET & ROY, TOW BURRIS, ROBERT FUSCO,  
GUY DE COINET AND MICHEL MADERUS, FOR THE  
FRAC CHAMPAGNE-ARDENNE, 2014.



На обложке:  
Эрик Макклеллен, фото © Дэвид  
Моррис Фрид, Кристиан Фри

The *Zurich & Elsewhere* project began as a feature in the seventh edition of *Modern Matter* magazine as part of a dialogue about the changing nature of art in Switzerland – and the changing nature of locality – before its current iteration as a group show.

*Modern Matter* is an independent culture and contemporary arts publication, released biannually and edited and curated by Olu Odukoya; his studio, OMO Creates, also publishes the large-format art magazine *Kilimanjaro*.

Images courtesy of *Modern Matter* magazine  
[www.amodernmatter.com](http://www.amodernmatter.com)