

**PILAR
QUINTEROS
EPHEMERAL
REPLACE-
MENT OF
A PREVIOUS
STATE**

29 May – 4 July 2015

Private view 28 May, 6–9pm

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DISLOCATED SCULPTURE

*Architecture is the arrangement of light; sculpture is
the play of light.*

— Antonio Gaudí

Contemporary consumer culture establishes
cultural paradigms that influence and transcend

the limits of how today we can understand a sculpture as a simple object dislocated and subjected to new formal and conceptual tensions. Thus new myths arise to topple the old paradigms that conceive of sculptural work as a siege space, full of preconceived actions.

In this context, Pilar Quinteros's work over the past several years has focused on Chile's unexpected economic boom and the country's attendant acute and ongoing social crisis and reflected on the contemporary urban functionalism which has dehumanized public space as such. Different currents of thought in Latin America emphasise the value that urban spaces have today and through the vision of artists like Pilar Quinteros, we are invited to question urban space and how it makes visible the relationship between sculpture and public space.

On the other hand, Quinteros's work steers us toward a spatial breakdown that progressively pull us into the contextual dimensions of its harmonic, but at the same time unequal, parts. In daring to install objects all over the place, Quinteros draws explicit criticism for the widespread artistic behaviour of occupying public space as a mere container for the work. However, she reframes certain sensibilities in each of the spaces that appears together with the already installed works. She walks around and engages with these spaces through a process that dilutes

the boundaries between disciplines such as architecture, urbanism and landscape and which tries to interpret and provide answers to questions surrounding what it means to create and install a work of art. Undoubtedly this is only one element of her creative behaviour, which also includes the political and social debate of artistic work as well as criticisms of the systems of control of symbolic production and the circulation of processes of representation in visual culture.

Rodolfo Andaur
Curator and writer











Restauración I (2010)
Video (14'33") and performance
Museum of Contemporary Art, Santiago, Chile