

i'm not naive
i've picked and chosen
bits that suited me
bits that don't
i pressed my finger
i threw in my money
i took the trip
stumbled out the ashes
fell down the hole
going deeper
sehr tief
a relevant success
but it's become an obsession
inequality
isolation
superiority
coolness
i never loved him
i don't know what it's like
to be them
when shoes don't fit
when doors are closed
no exits
the hands of time
a lumpy mark
thinking differently
aspiring to aspirations
all fades no cuts
a lumpy logic
unable to handle this kind of behaviour
inside the colony
ideas instilled by control
outside is war
so there's no need to carry on
extreme representationalism
the most unselfish thing
embarrassed about not having money
a hierarchy of needs
problems
hypocrisies
coming of age
for ages
not a preacher or a child
infatuated
bliss of ignorance
material spirit
explaining knowing through words
the inside of a mess
no action
not your books
i am your hate
i don't want to hear your reasoning
what you've got away with
emasculated
a bored teenager
a malevolent cultural shoplifter
a servant
i could just die
not feeling like i'm missing out
only the nothingness
a stupid room
a dying world
shattered earth and bones
dotcom trashcan
sparkling water
bacteria correction
hairbrushes and forks
effervescent vitamins
everyone's shadows
bewildered herd
smoking bath salts
affected as hell
saying the same things
when it just falls out your arse
in perversion
in paradise
i lifted my skirt
a dark wind

**RICHARD SIDES
INVISIBLE
WORLD**

26 February – 16 April 2016
Private view 25 February, 6–9pm

CARLOS/ISHIKAWA

Unit 4, 88 Mile End Road
London E1 4UN
www.carlosishikawa.com
+44 (0) 20 7001 1744



IMPOSSIBLE

WORLD

live no life no more