



**ROSE SALANE
ALL THESE
EVENTS
ARE TRUE,
BUT NONE
OF THEM
HAPPENED**

1 March – 14 April 2018

Private view 28 February, 6–9pm

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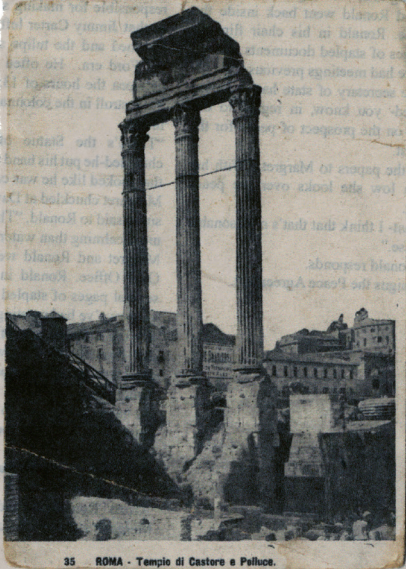
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First there are the utopias. Utopias are sites with no real place. They are sites that have a general relation of direct or inverted analogy with the real space of Society. They present society itself in a perfected form, or else society turned upside down, but in any case these utopias are fundamentally unreal spaces.

There are also, probably in every culture, in every civilization, real places—places that do exist and that are formed in the very founding of society— which are something like counter-sites, a kind of effectively enacted utopia in which the real sites, all the other real sites that can be found within the culture, are simultaneously represented, contested, and inverted. Places of this kind are outside of all places, even though it may be possible to indicate their location in reality.

Because these places are absolutely different from all the sites that they reflect and speak about, I shall call them, by way of contrast to utopias, heterotopias. I believe that between utopias and these quite other sites, these heterotopias, there might be a sort of mixed, joint experience, which would be the mirror. The mirror is, after all, a utopia, since it is a placeless place. In the mirror, I see myself there where I am not, in an unreal, virtual space that opens up behind the surface; I am over there, there where I am not, a sort of shadow that gives my own visibility to myself, that enables me to see myself there where I am absent: such is the utopia of the mirror. But it is also a heterotopia in so far as the mirror does exist in reality, where it exerts a sort of counteraction on the position that I occupy. From the standpoint of the mirror I discover my absence from the place where I am since I see myself over there. Starting from this gaze that is, as it were, directed toward me, from the ground of this virtual space that is on the other side of the glass, I come back toward myself; I begin again to direct my eyes toward myself and to reconstitute myself there where I am. The mirror functions as a heterotopia in this respect: it makes this place that I occupy at the moment when I look at myself in the glass at once absolutely real, connected with all the space that surrounds it, and absolutely unreal, since in order to be perceived it has to pass through this virtual point which is over there.

Of Other Spaces: Utopias and Heterotopias,
Michel Foucault, 1967



35 ROMA - Tempio di Castore e Polluce.

On a high podium stand the three surviving Corinthian columns of the temple of the Dioscuri, or the two divine twins Castor and Pollux. Legend has it that during the battle at Lake Regillo (499 BC), which opposed the Romans to the Latins, allied with Tarquinio the Superb in an attempt to recapture Rome, two mysterious knights appeared, who led the Romans to victory.

in the late 20th century, for business suits. Because blue has commonly been associated with harmony, it was chosen as the colour of the flags of the United Nations and the European Union.

Surveys in the US and Europe show that blue is the colour most commonly associated with harmony, faithfulness, confidence, distance, infinity, the imagination, cold, and sometimes with sadness. In US and European public opinion polls it is the most popular colour, chosen by almost half of both men and women as their favourite colour. The same surveys also showed that blue was the colour most associated with the masculine, just ahead of black, and was also the colour most associated with intelligence, knowledge, calm and concentration.



Skyline Blue

Color Code: H (1964)



New Year 1996



Friday, a sold out concert at Yankee Stadium 2014

has been doing this for too long. There will be women, and Mr. Santos will sing "Un Beso" to her, then kiss her, then encourage her to let her hands roam free on his body. There will be admonishments to the men in the audience about how they aren't satisfying their women. There will be a microphone stand, parts of a stage and



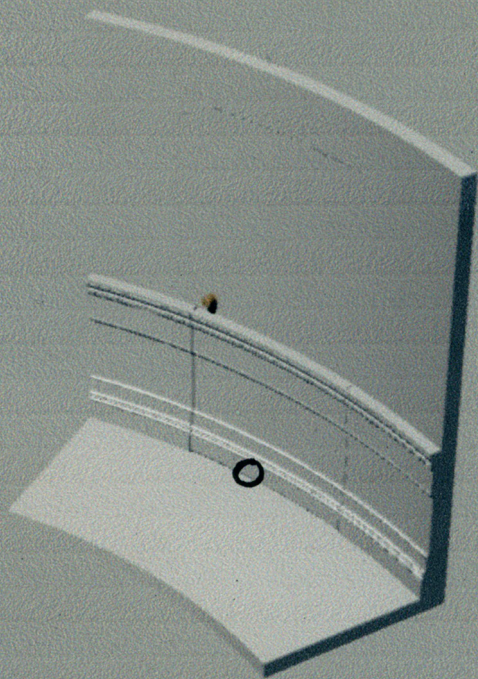
while the new school year begins in Russia, 2010

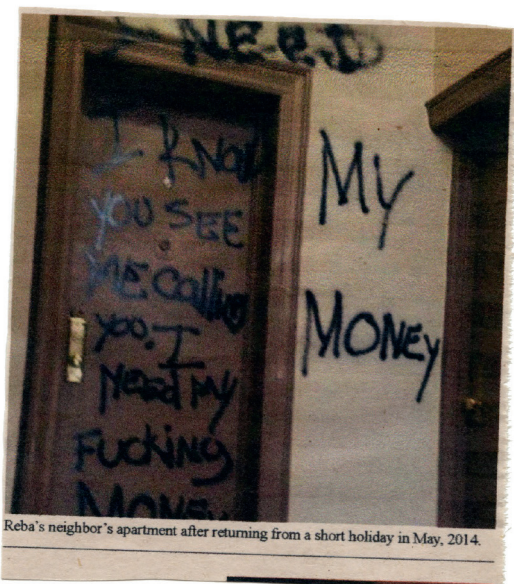


United States President Jimmy Carter delivers his Address to the Nation on inflation from the Oval Office of the White House in Washington, DC on October 24, 1978.

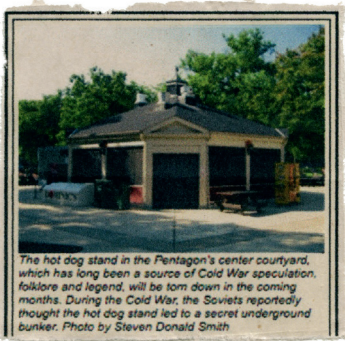


United States President Ronald Reagan and Prime Minister Margaret Thatcher of Great Britain meet in the Oval Office of the White House in Washington, D.C on Wednesday, February 20, 1985. Their meeting lasted 2 hours.





Reba's neighbor's apartment after returning from a short holiday in May, 2014.



The hot dog stand in the Pentagon's center courtyard, which has long been a source of Cold War speculation, folklore and legend, will be torn down in the coming months. During the Cold War, the Soviets reportedly thought the hot dog stand led to a secret underground bunker. Photo by Steven Donald Smith

WINDOWS ON THE WORLD



Bon Voyage Reception

Windows on the World

Saturday, January 8, 1983

Holland America Cruises

The Streets of New York

Mott Street

China

Dim Sum Crisp Spring Rolls
Mu Hsü Pork

Mulberry Street

Italy

Cold Roast Peppers and Anchovies
Conch and Tiny Shrimp Salad Genoa Salami and Provolone
Ravioli with Fresh Tomato Sauce

Delancey Street

New York

An Assortment of Herrings
Smoked White Fish Chopped Chicken Livers
Hot Pastrami on Thin Rye Bread

Atlantic Avenue

Middle East

Kefta with Harisa Sauce Middle Eastern Eggplant Salad
Lamb and Beef Kebob with Red and Green Peppers

Lenox Avenue

New York

Barbecued Spare Ribs Fried Chicken Wings
Black-Eyed Peas Mustard Greens
Corn Bread

Wall Street

New York

Roast Steamship Round,
Hand Carved and Served on Soft Buns

Lexington Avenue

India

Kefta Curry with Seasonal Rice Chicken Curry
Raita Mango Chutney Mint Chutney
Sambals of Coconut, Peanuts, Raisins

Central Park

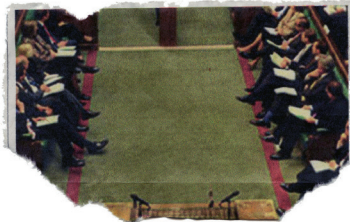
New York

Hot Dogs on Rolls with Sautéed Onions,
Sauerkraut and Mustard

Ginza West

Japan

Sushi and Sashimi



Red lines on the floor of the chamber of the House of Commons, one ahead of each side of the front bench, are greater than two sword lengths apart so that no opposing members become embroiled in a duel mid-debate

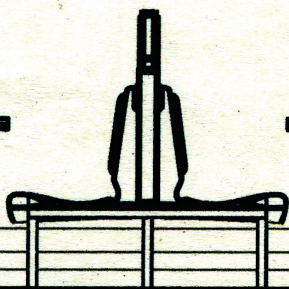
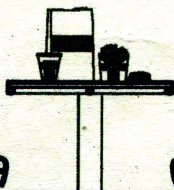
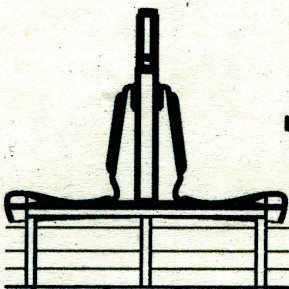
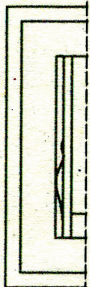
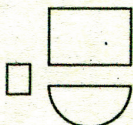
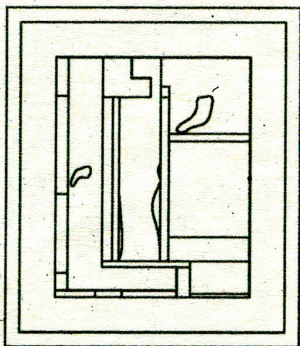
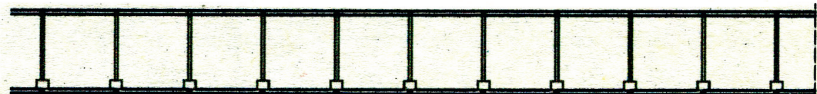


Centruy 21 Department Store

the *Centruy of David*,”

The place could be a madhouse, especially at lunchtime. “It was a frenzy, an absolute frenzy,” said Caren Candee, who worked for an insurance firm with offices at 1 Liberty Plaza and who stopped by at least once a week. “You’d have to watch out for the bargain pickers, the ones who sort through everything and throw everything on the floor.

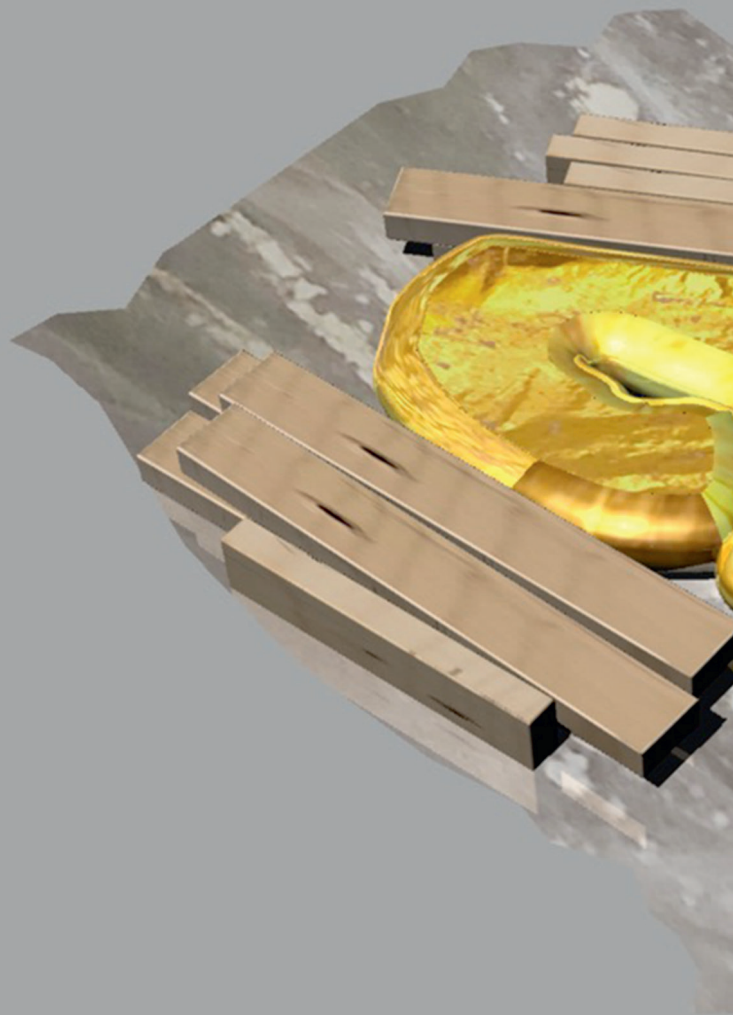
One of the first shoppers through the doors was Alice La Brie, a writer and consultant from Harlem, who said she planned to buy a satin blouse so that she would have a sales slip to commemorate the reopening of the store. “I really don’t need a thing,” she said, “but I’m coming to show support and appreciation for the courage of both the business owners and the personnel to come back to work here.” Henrietta Henry, a construction worker at ground zero, was still wearing her hard hat when she headed over to the store during her lunch break. “I couldn’t wait for them to open up,” said Ms. Henry, carrying the Guess pocketbook she had bought before she visited the shoe department. “They have everything.”

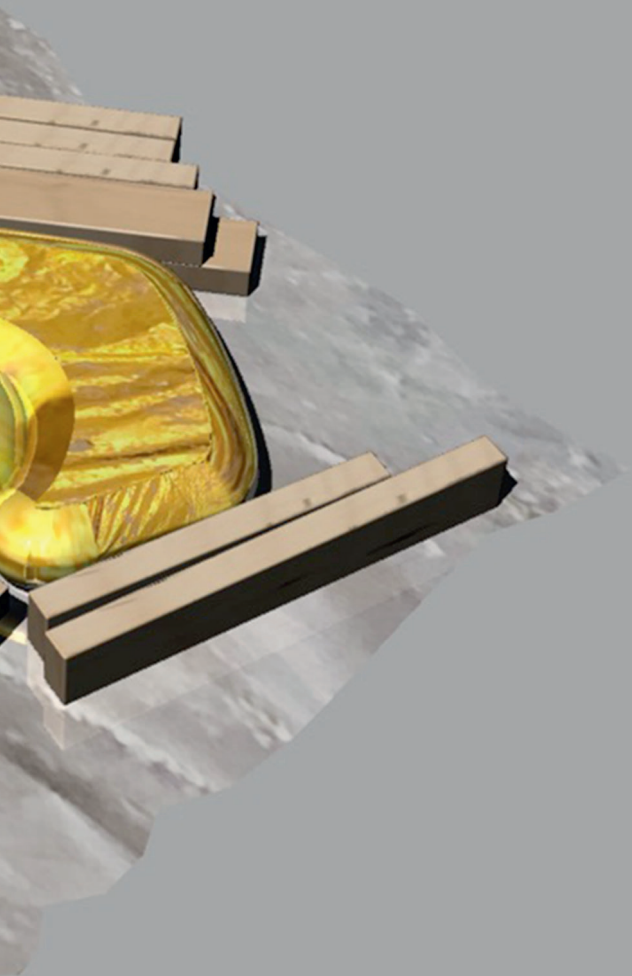




benches from a McDonald's renovation, 2017

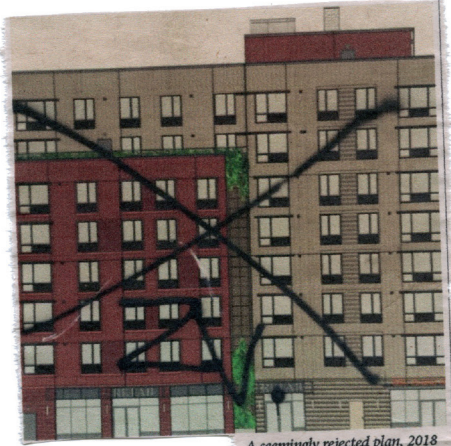
the beauty of a public space can only be felt by those that use it." Easterbrook, 47, is the fast-food chain's first British CEO. Before McDonald's, he was briefly the CEO of the British restaurant brands PizzaExpress and Wagamama.







Humpback wale found dead on a beach near JFK

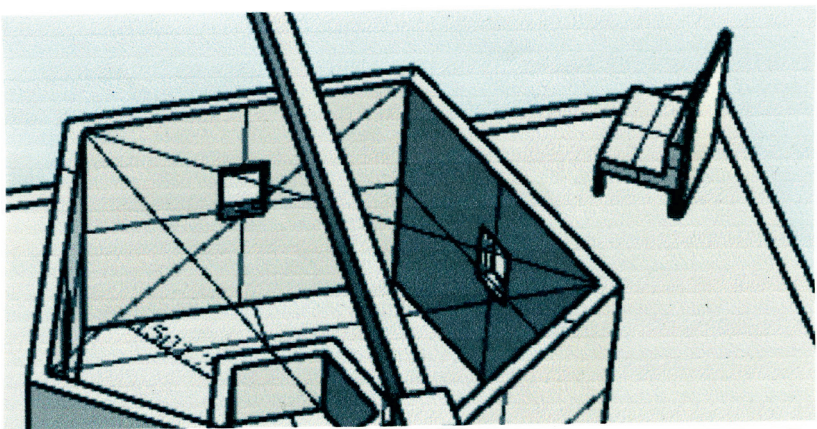


A seemingly rejected plan, 2018

she and her colleagues want stronger guarantees of rent control, more financial compensation and greater clarity about the plans. They have taken the fight to Britain's courts, and even got the United Nations human rights body to weigh in on their side. Many other locals also oppose the changes, which they disparagingly call gentrification.



at the O2 in London. The seating arrangement throughout the whole arena can be modified





In 2018, a slow repetition of blunt tapping is heard from the far left. Near the entrance of the music section of the Barbican library, someone is silently playing an electric piano with headphones on. In the 13 cubicles toward the back left of the room, 13 people are hitting keyboards as well, only in a lighter more rapidly synchronized way. I am usually situated in one of the 13 cubicles in the back of the room. They successfully block your periphery, and similar to piano keys, neatly align you in a row of individual isolation- and if you shut off your phone, you may have found the most silent, concentrate-able sections of London. Except, in any public library or space today, the phones of others are still going off while yours isn't and you have little control of what other sounds fill the room.



Infinity symbol under desk in Barbican Library, 2018

So, even if it is for half a second, you are quickly tapped on the shoulder by the ever-expanding world of products, of apples, of ringtone preferences and notifications and you touch your phone as if those messages are directed towards you. Then, the phones stop buzzing and for a few minutes, the typing settles, people brush against their coats and readjust their bodies from their seats. Then the tapping of the silenced piano becomes the loudest noise alongside chairs sliding away from cubicles in the carpeted room. Occasionally, the piano player's headphones come unplugged and music scares the library for 3 seconds

Times Square, New York

00:00

Jan 1, 2018

