

**EVELYN
TAOCHENG WANG
NO BLOOD
IN THE
AFTERNOON**

20 June – 20 July 2019

Private view 19 June, 6–9pm

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Nuclear-bomb movies) I've watched
is called "Threads", written by Barry Hines
and directed by Mick Jackson, 1984.

City of Sheffield got attacked, then is
a nuclear winter, radiation, fallout,
Sheffield becomes uninhabitable.
I watched it last night in Amsterdam.
If such thing happens, I'll be the first
person to die. A couple, Jimmy died,
Ruth gives birth to her child in an
abandoned barn.

5.6.2018
Amsterdam

This was my first time
to have sauna, in EU,
in Amsterdam. Being naked
among naked people, with
naked friend who was
reading Rome. Steamy Room's
water dropped until tile
got a hole on it. I love
to watch naked people and
being polite. I love couples
genitals' size etc. Architecture
was my womb, contains all
muscles and contours.

6-3-2018 Adam

Peter: "Yes! But he was born with privilege.
He is white. Straight male, middle-
slightly-upper-class, freedom. Education.
and..... And then..... what you have?
Evelyn..... what do you have? Is your mother
rich or your father wealthy? NO!
You build up everything by yourself, by
your hand, little by little, up to today,
It is not easy thing! Because you
don't have power...."

Evelyn: "Soon I will!"

7.3.2018

Going to work in
Rome for few
days.

I only wear
trousers and
shirt for

performance (strong woman?)
other days ^{feminist?}

all I wear fancy
decent dress
for installing
and visiting museums.

Day 1: Agne's b dress

Day 2: Agne's b dress

Day 3: trousers/shirt

Day 4: Agne's b dress

Day 5: Agne's b dress.

It was at seaside, we see sea. It was sunlit
on distance. You spread overdue sugar on eye.
Sausage-dog was so happy, sea mew were chubby
and they stand, they fly, then float too.
"Which date is today?"
press down my hair on windy-scarf.

Erasmus asks me: "Have you ever travel when
you were a kid?"

I say: "No, I never traveled. I was only
studying, only always stay indoor."

Erasmus: "Even Summer holiday? When I was a
kid, my family took us to the world, travel
to USA, New Zealand, Australia, Entire Europe."

I say: "My family was too broke and poor.
we can't afford it."

I say: "I buy dress." and: "I don't like travel."

Erasmus: "I don't understand."

I revisited botanical garden alone.

I was thinking of death, alone.

I told my expensive dresses:

"I should write very personal poems rather than thinking of death."

I do not like Mao Zedong's poem, but one quote from him, from Tang dynasty poet's work:

By the side of old boat's wrecks, there always thousands of ongoing boats are sailing passing by, and in front of those remains of dead trees, there million sprout of new woods are just growing out during this spring."

沉
舟
傾
側
畔
千
帆
過

病
樹
前
頭
萬
木
春

09-04-2018

Evelyn: "If you found the one you love, and being together, it is the happiest thing in this world. You're lucky!"

Evelyn: "Because, for a life time, it is home of heart, your direction of a soul."

Evelyn: "Eileen said: 'The poem: once I hold your hand and walk together, until we became old', is a sad poem."

Evelyn: "When Eileen Chang had her 38 years old birthday, with her American husband Ferdinand Reyher (a penniless novelist), the FBI visited their poor home to investigate Reyher's financial problems and debts. In that evening, they ~~co~~ cooked a bit beans, meat and rice. After dinner they went to watch a comedy-movie, they were laughing a lot. They walked home afterwards and they finished rest of their dinner-food. Eileen wrote in her diary that ~~it~~ it was her happiest birthday ever."



Feb. 2018. Rett i

I always say that I dislike old bourgeois taste because I DO NOT belong to them from any single decent fancy social level. However when I realized that my education in China's big cities, in 90's was a relatively very open period which objectively emphasized on bourgeois-taste: old English novels, orchestra, nice dresses, taking wood boat on lake and made poem while someone served us waterlily-wine and afternoon-cookies, talking on thoughts of dynasties — from a country of being communist — that period has gone forever, such openness, I bought Joy Division in that time too.

“Does my body and even; my gender, with a background, are belong to / or being formed such education, by a certain historical time, then what can I do now? I don't listen to Joy Division at all.”

12-8-2018
Rotti

⑦

“He (Garter) went out with a glass bowl filled with ice. In the room, the woman laughed her full laugh, all the alcohol she had drunk sloshing around inside her, she became a gleaming, transparent bottle of wine, a bottle of perfume, an expensive gift item lying in a box on a bed of curled strips of pale-green paper. When the door closed, the laughter became inaudible, but the reek of alcohol and perfume lingered a long time in the air.”

(from Eileen Chang, “Steamed Osmanthus Flower: Ah Xiao's Unhappy Autumn.”)

21.09.2018 Rotti

All of my dresses, heels, nice things I wear, I see them only as an art work. No more than that. My favorite outfit is only: white shirt of MUJI, comrade-trousers, a sneaker.

29-04-18 Rte:

If I am a real person, and according to my background of coming from a class-of-having-nothing, I'd like to say that the man I can fall in love deeply with (if one day can deeply happen), he must have more or less "Macho qualities" in his character, something impolite, something gross, gross-wit, trashy, not-in-balance and not-stable. I think that quality is a reality: he has some problems and he doesn't tell out, he tells a lot, he plays football, he asks me: "Do you like this motor-bike?"

Walker Percy said: "He carry an one man war against everybody - Freud, homosexuals, heterosexuals, protestants, and the assorted excesses of modern times."

6-3-2018



1
紫菱洲歌

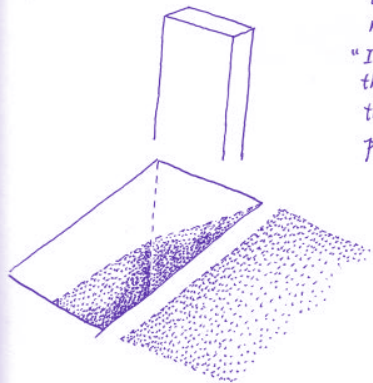
2
浮浪逐彩霞。
3
冬之夜，視睡如歸。



During the winter night,
see sleep as death.

B. od. 14

Digged-out Graveyard
:" There is a male corpse
on our attic! It has
no head."
"It's you! You dugged out
the corpse and you cut
the head off! we call
police!"



philosopher wrote on "Truth".
And the "Truth" emerges itself when
you face "Have no choice".
She said: "The truest thing has happened
Today."

21.8.98

Evelyn: "Do you know which major
you should take if you want
to work at city hall or
immigration office?"

Li: "Oh... this I really don't know!
never think on this, who wants
to work at there!?!?"

Evelyn: "Their salary must not so
high! And I want know
where is their building's exit,
never see them walk in or walk
out."

} 2.9.18

"Dear Evelyn, I think you can't compare yourself to Eileen Chang, because she had English teacher since she was 3 years old, and her mother sent books to her from London in 1920s, and at the same time she had court-teacher to learn Chinese classical language. But I am very glad that you want to know more about how English literature influenced Chinese literature after May Fourth Movement ^{五四运动} in 1919, the both cultures have many similarities. Here is an English writer-list for you since you have more time to focus on reading now, and they influenced Eileen Chang's writing very much:

George Bernard Shaw

Aldous Huxley

William Somerset Maugham

Herbert George Wells

David Herbert Lawrence (Evelyn! You will love *Lady Chatterley's Lover*)

Virginia Woolf (Very important!)

Thomas Hardy

Elizabeth Cleghorn Gaskell

Joseph Conrad

James Augustine Aloysius Joyce (He was Irish)



"Dear Evelyn,
who did have
a meeting with?"

"A cockscomb flower."

About texts:

My old Chinese literature teacher walked ~~at~~ around our tables. He was directing our writings about Ming Dynasty's Calligraphy. He said:

"Writing about your own art work, the beginning should be good, with precise words, keep short. It should be good of the middle part of whole article too, and end of this article also must be very good as well!"