## PILVITAKALA-BÁNDOM NUMBERS

15 November – 15 December 2012 Private view 14 November, 6–9 pm

# CARLOS/ISHIKAWA

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# ONE IN A MILLION

2012, installation

Help Desk, 2:55 min video
Complaint Form and Attachments,
three documents framed
with English translations
Lawyer of the Week, 4:40
min video
Palace, 6:10 min video
Lottery Tickets, two lottery
tickets, 110 × 50 cm

ONE IN A MILLION started with Siri Baggerman finding out that she doesn't have a postcode. Apart from being pushed to the edges of society by having her access to mail and many other services removed, the most unsettling thing about this was that she had been playing the postcode lottery and now found out that she was never even given a

chance to win. In the UK the word 'postcode lottery' refers to unequal distribution of public services or random differences in prices depending on the area where you live. Siri's situation seemed something beyond postcode lottery.

Woman without a postcode, camera, production: Siri Baggerman
Camera: Martijn Dijksma
Caller: Vanessa Carlos
Thank you: Esther van der
Heijden, Bawer Bozarslan,
Garine Aivazian, Stine
Marie Jacobsen, Ahmet
Ögüt, Hans Rosenström,
Juha Laatikainen,
Alexandra MacGilp,
Christina Li, Galerie Diana
Stigter, Carlos/ Ishikawa

#### **Euro Millions Number Frequency Table** = 59 = 58 = 47 **a** = 57 = 48 2 = 63 = 51 = 39 = 50 = 45 = 53 - 46 **28** = 56 = 44 46 - 60 24 = 50 = 48 = 64 = 57 = 54 25 = 58 **3** = 48 = 50 = 53 26 = 53 46 16 = 56 = 52 36 = 58 = 45 = 54 27 = 47 **7** = 50 = 59 = 48 18 = 47 28 = 47 **43** 33 = 61 = 48 = 64 29 = 53 49 = 54 39 = 46 30 = 52 50 = 72 = 51 = 48 27 = 107 = 109 37 = 120 47 = 93 57 = 116 77 = 114 = 106 87 = 115 597 = 110 10 = 28 11 = 30

## Most common triplets and most common consecutive triplets •

Numbers	Frequency
1 16 4	4
20 26 4	4
25 G G	4
<b>1 3 1</b>	3
000	3

Numbers	Frequency		
O D C	1		
D B C	1		
<b>00</b> 0	1		
000	1		
000	1		

#### Ball Pairs: Star Pairs: Consecutive Ball Pairs: Consecutive Star Pairs: Numbers Frequency Numbers Frequency Numbers Frequency Numbers Frequency 3 50 11 20 23 24 4 23 517 567 49 50 537 547 11 19 16 **1 3 3** 46 3 5 517 527 11 18 15 19 20 **1 1 1** 137 127 10 18 15 7 27 **D B** 537 597 527 587

Most common pairs and most common consecutive pairs

Most (	Most overdue numbers								
Ball Numb	er 9	•	32	40	8	(8)	( <u>3</u> )		
Last Draw		118 days ago (05/06/2012)	87 days ago (06/07/2012)	87 days ago (06/07/2012)	80 days ago (13/07/2012)	45 days ago (17/08/2012)	38 days ago (24/08/2012)		

#### **NATIONAL LOTTERY REVENUE**

50% prizes

12% lottery duty

5%−6% retailers as sales commissions

(5% on draw-based games, 6% on scratch cards)

4% operating costs

28% good causes

### PEOPLE'S POSTCODE LOTTERY UK REVENUE

45% prizes

35% running costs

20% charity

#### **DUTCH NATIONALE POSTCODE LOTERIJ REVENUE**

43.6% prizes of which 11.7% is covered by sponsors

17.8% running costs

50% charity









That's a difficult case. So you bought a ticket and at that time you still had a postcode. In the meanwhile the postcode has been removed?

Yeah.



If you have children that have reached 16 years of age, it's more profitable to have them play this game instead of yourself.

As of 28th of September 2012 there is only one unclaimed top prize left among the *Rich For Life* (navy) scratch cards. Once the last top prize is claimed, all the scratch cards will be withdrawn



from retailers as soon as possible, but there might be a delay. To avoid purchasing scratch cards in a situation where all the top prizes have been claimed, it's advisable to choose the *Rich For Life* (purple) scratch card instead. Only 1 of the 8 top prizes in the purple cards have been claimed so far.

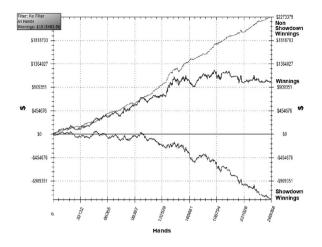


2010, 7:50 min video

PLAYERS portrays a professionals who live among a larger poker community in Bangkok. Playing poker is more just a way to make money than an obsession for them, but community follow the logic of the game. They use probability theory of poker, to ensure that they treat each other justly, and that everyone contributes equally. The systematic and analyzed way these poker players look at everyday life may seem absurd, and their life style is easy to judge, but this

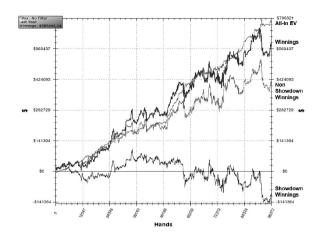
shock might be more over their ignoring their original society than over the way they have built their own.

Thank you: people of Scandi Tower Supported by Rijksakademie van beeldende kunsten



The only way to tell a good poker player from a lucky one is to see if they are able to keep winning over a long run. The 'Winnings' line indicates the total winnings of the player during two and half years. 'Showdown Winnings' indicate how much money was won from pots due to a stronger hand. 'Non Showdown Winnings' indicate the amount of money won without showing the cards at all. Here the 'Non Showdown Winnings' line is very high, which tells of aggressive play and a lot of bluffing. Back in 2008 and 2009 an average player was very careful and tight, which meant that an aggressive playing style was beneficial.

Like lottery winnings in most countries, poker winnings are tax-free income in Finland, as long as the player plays in a casino that is registered in the EU.



This more recent graph is from 2011 and as you can see the player now doesn't lose as much in showdowns as before. This may be due to their opponents starting to (correctly) play more aggressively and be willing to call big bets with weaker hands than before. Here we have also an extra line indicating 'All-in Ev', that shows how the player has gotten in pots where they and their opponent(s) have all of their money on the table. 'All-in Ev' line being higher than the 'Winnings' line shows that the player has gotten lucky in All-in situations this year.



